

## CHARLIE VICTOR ROMEO IN EDINBURGH

The tremendous quality and integrity of the acting, which elevates this verbatim text into a genuine and subtle study of the human response to threatened catastrophe – the depths of chaotic, bickering mismanagement to which we can descend, the heights of courage and grace to which we can aspire, and the arbitrariness of the fate which determines whether our best efforts are rewarded or not.

**The Scotsman**

The most hair-raising piece of verbatim theatre I've ever seen...it's such a white-knuckle ride that I found myself on the edge of my seat. A profoundly moving depiction of determined bravery.

**The Independent**

The impeccable precision of the performances and the verisimilitude of Jamie Mereness' award-winning sound design, combine to create an atmosphere of almost unbearable tension.

**London Times Online**

Easily the best, and most terrifying show I saw...I was rooted to my seat throughout, sweating with anxiety and dread.

**Scottish Sunday Express**

For a play which could have been written in a foreign language for all its technical jargon, it is remarkably enthralling...a compelling study of human endurance and the psychology of crisis.

**Fest Magazine**

Words, broken only by noises of a plane in distress, drive the suspense of this production and succeed in mesmerising the audience until you are unable to drag your eyes away from the building drama.

**Telegraph**