

Debbie Troché

S A G / A F T R A

Height: 5'7"

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www.debbietroche.com

TV / Film

The Sinner: Episode 204	Co-Star	TV; USA; Jody Lee Lipes, Director
Homeland: Episodes 6.1 & 6.2	Recurring Co-Star	TV; Showtime; Keith Gordon, Director
Flesh and Bone: Episode 104	Co-Star	TV; STARZ; Nelson McCormick, Director
Zero Hour: Episode 111	Co-Star	TV; ABC; Clark Johnson, Director
Hurricane Bianca II: From Russia with Hate	Supporting	Film; Matt Kugelman, Director
Patty Cake\$	Supporting	Film; Jeremy Jasper, Director
What If?	Supporting	Film; Francisco Fuentes, Director
A Thousand Days Without Sun	Supporting	Film; Ted Maroney, Director
Welcome	Supporting	Film; Serena Dyckman, Director
Charlie Victor Romeo: in 3D	Lead; Various Roles	Film; Berger/Michelson/Daniels, Directors
Trick	Featured	Film; Jim Fall, Director
The Likes of Us	Supporting	Film; Sandy Jimenez, Director
It's All about Me	Supporting	Film; Kim Graham/Angela Cohen, Directors

Theater

Charlie Victor Romeo	Lead; Various Roles	National & World Tours
She's Not Well	Lead; Multi-character Solo Play	NY & Montreal Fringe Festivals
The Tale of the Good Whistleblower...	Lead	Theatre Askew
Der Ring Gott Farblonjet (Charles Ludlam)	Lead	Theatre Askew
Camera Obscura (Robert Patrick)	Lead	Peculiar Works Project
I, Claudius: Live	Supporting	Theatre Askew
Necropolis 1 & 2	Supporting	Gemini CollisionWorks
Noir	Supporting	Adhesive Theater Project
Othello	Emilia	Third Lows Productions
Romeo and Juliet	Nurse	PBB Productions
Dangerous Liaisons	Madame Volanges	Wilde Mule Productions
Tempting Fate	Lead; Various Roles (writer/performer)	Big Sloppy Kiss Productions
Baus and Troché: Candid Tandems *	Sketch Comedy (writer/performer)	Various clubs, cabarets & tours

***Winners of Backstage Magazine's Bistro Award, and two MAC Awards for Best Comedy Group**

Education / Training

Acting	Uta Hagen, Carol Rosenfeld, Edward Morehouse, Jess Osuna, Rochelle Oliver, Michael Beckett	HB Studio
	John Strasberg	Accidental Repertory Workshop
	E. Katherine Kerr	Private Study
	Howard Meyer	Private Study
Improvisation	Kate Soencer (101)	
	Doug Moe (201. 301)	Upright Citizen's Brigade Theater
	John Monteith	HB Studio/Private Study
Commercial Technique	Nancy Frigand	Beth Melsky Casting
On-camera Technique	Jennifer Rudolph	The Actor's Green Room

Skills

Accents: New York, Puerto Rican, British, Southern, Midwest, Russian; Licensed driver (auto & manual); Valid US passport; Good with children & animals; Certified Pilates instructor; Standardized patient