

Eighty-one companies working the Fringe festival offer more variety than can be classified and performances ranging from interesting to just plain brilliant

Nothing shabby about the Fringe



MATT RADZ
AT THE FRINGE FESTIVAL

Edinburgh poet Jem Rolls and *She's Not Well* are just two shows that weren't drawing the audiences they deserve earlier this week.

In *She's Not Well*, Debbie Troché plays Cherry Stone, an over-the-hill Broadway chorus girl in a solo written and directed by Ted Baus. The one-woman show could use a little tightening (the great lip-sync numbers go on too long) but it's good to see that the Fringe has grown to attract sophisticated New York theatre artists like Baus and Troché and hip Californians like the Hamlet crew and Christina Augello, the hot mama of dada.

A Finalist for the
Centaur Theater Award
for Best Production at the
2003 Montreal Fringe Festival.