



She's Not Well

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Price: \$15

Venue: [New School for Drama Theatre](#)

Times: Thu 7pm; Fri 11:15pm; Sat 7pm.

Address: 151 Bank St [MAP >](#)
between Washington and West Sts
West Village

Phone: 212-279-4200

Travel: Subway: A, C, E to 14th St; L to Eighth Ave; 1 to Christopher
St–Sheridan Sq

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Website: [shesnotwell.com](#)

*** [THREE STARS] In today's era of Hollywood starlets gone wild, Ted Baus's "She's Not Well" reminisces about the celebrity-fueled personal turmoil of another era. Showbiz casualty Cherry Stone (Debbie Troché) jumps at the chance to tell her "E! True Hollywood"-esque story to a television crew that visits to film her home, the setting for one of Errol Flynn's trysts. Beginning with her big break as an understudy's understudy called to play the lead in a 1967 Broadway show, Cherry's tale takes ridiculously comical twists and turns. Her career includes all the usual milestones: meteoric rise, celebrity marriage, drug addiction (in her case, to cough syrup). She uses props from her home to portray characters from her life, including a Beat poet, a yodeler from Piscataway and a crossed-eyed model trampled by an elephant during a performance by said yodeler. Troché's chameleon-like performance is reminiscent of Carol Burnett and Tracey Ullman in its affability (and also perhaps because of the play's variety-show nature). Though the '60s Hollywood references may leave neophytes out of the loop, it's a pleasure to watch Troché deftly move in and out of characters.—Monika Fabian, Assistant to the President